

**TOM SAWYER**

**Attempts at Prophecy**

**"In Line"**

**Tape transcribed July 18, 1989**

**by**

**Sidney Farr**

[Tom Sawyer made this tape at home during January and February of 1982.  
Tape was transcribed July 18, 1989]

**Tom** All right, we've made seven separate attempts, right?

**Elaine** Right.

**Tom** We come up to here about the planetary stuff. You know, some of the stuff I've told you about. Okay? I want to see if with your help I can go into some of this hocus-pocus bullshit that I didn't want to talk about before.

**Elaine** You've had a hard time, I know. You really couldn't put it in the right words to explain it.

**Tom** You know what it is? Because I'm not an astronomer and I don't know correct terminology and things, or the possibility of some of the stuff to actually take place. Now what the hell am I going to say on this tape? That there's going to be things that'll look just like flying saucers? Sixty or something like that, and that there are going to be things that are going to come close to the earth, and by just having their presence that close to the atmosphere of the earth-- See, it all ties in. But I wouldn't use that description for some of it. I mean, really, I'm going to stand here and look straight at Ken and he's going to hear things like that there's to the tune of 60 million things that are going assist a change in attitude of the earth?

I just picked that number, but it's like 60 million things. In other words, anywhere on the surface of the earth you're going to be able to see light. They're going to be like light disks, or circles. They are not going to have antennas or windows or bullshit like that, but they're going to be like flying saucers of light. I've run into two people who've said something similar. Margo was the second one because I heard somebody say that they had heard about a change in polarization and magnetism or something like that, and that there were going to be things that are going to come close to the earth, and just by having their presence that close to the atmosphere of the earth. It all ties in. But I wouldn't use that description for some of it.

[Elaine says something but words indistinct] Why the hell do you think I

had to get up and leave when Margo started talking? About some of the subjects... I don't keep, I don't-- That's what I don't understand.

**Elaine** Why did you get up?

**Tom** It's just like, it's just like it's...

**Elaine** Like in the movie.

**Tom** All right, here's what it's like. It's like I know it.

**Elaine** But you can't put it into words?

**Tom** I know it, I know--oh boy!--I know the cause and the effect. But it's not out of a book or something, I can't write it and I can't read it out of a book and I can't translate it--how the hell do you translate something that's bigger than the earth? All right. How do I translate into English that pieces of light, segments of light equals-- There's going to be no, like no--oh, Jesus! There's another thing, and you see right now I'm so confused I don't know if it's 17,000 or 70,000 times the speed of light. But there is something that travels that fast.

Well, see, it's all right, this is beyond the comprehension of anybody because they're, right now they, the scientists--okay, big deal. We're all safe. [indistinct phrase] ...are all going for superluminal communication. Most people couldn't agree with you that communication is a thing. Understand? In other words, telepathy. Okay. I'm thinking to my father right now and he's going to call on the phone. All right. If I concentrate, I'll get him to call on the phone. That happens instantly. He's 135 miles away but it doesn't even take a split second. All right, that's superluminal communication. It happens at the same time, or at the speed of light or slightly faster than the speed of light. Now I'm going to go and try to describe something that's ... it's ...

Here's what I don't like. Here's the part of it that I don't like. Some of the stuff that I call "bullshit" leans toward... Right. But it leans--what the hell's that TV show where they say "energize" and it goes beep, beep, beep and they disappear and show up on the surface of the planet? *Star*

*Trek!* Beautiful! Whoop-de-doo, here we go! Oh yeah, Tom Sawyer's a "Trekky"--he's into *Star Trek*. That's what it's going to be. I don't need this.

{**Elaine** Then don't worry about it.} I don't need that, and I-- [Elaine, words indistinct] Elaine, Elaine! [Elaine, indistinct] Yeah, I'm fooling myself right now. I've made seven tries to talk about this and I can't talk about it. [**Elaine** Then don't do it right now. That's all right. Do what you feel is right.] All right, listen. The purpose of a teacher... Things that I tell you are going to happen... [**Elaine** Are between you and me?]

That's right. So you don't say them on the tape, this tape. Ken'll listen to this tape. It makes people uncomfortable because, all right, like for instance I tell you something and you're going to say okay. So that's all right. But someone else, then they get the-- You asked that question once, you said, "Do you know everything?" [**Elaine** No you don't] Because I told you, "No, I don't." But other people say, "Oh my God! Boy, don't think anything about Tom or concentrate on Tom or even be around Tom because he'll know what you're thinking. And even though you don't like him and you're going to call him a son of a bitch, he'll know." Because I've done that already. I did that with Andrew Silver.

**Elaine** Yeah, but you know people pretty well, too, like when I met that lady and I didn't like her too well.

**Tom** It happened. I wasn't in the room. There were three people talking. I would not hear because I was outside. That's the first time I heard the word "Apocalypse." I don't know anything, I really don't. That's the thing.

The conversation Norma and I had--she scared the hell out of me 'cause she doesn't think, like it was just her saying that who the hell am I because I know so much or that I'm somebody or that I'm special because I've had this wonderful thing, that I've had this wonderful opportunity and that'll be the person I am, and Elaine... [Elaine, indistinct] All right, listen, Elaine. If you knew the things that I know, if you've had "the experience" okay. If you've had the experience you're not the same person. Now, I love you and I loved you before the experience and that was fantastic, it was beautiful and great. Now I have an experience of something that is beautiful, fantastic, and great. How can I use the same words?

**Elaine** You can't, because you're all of a sudden a different person and you love a whole lot of people. You are different.

**Tom** This is even hard to say because it's like bragging, but I've experienced true love. True love is so far away from the love we had for each other, the love for our kids, the love for different things. [PHONE RINGS] There's my father! [Recorder is shut off]

**Tom** ... beautiful and wonderful things that are going to be happening in the near future. I'd like to read a message that I wrote down. It's written to me. I want to read it because the things that I'm about to talk about are what it is I'm not really sure as to how much detail I should give or for that matter truthfully how much detail I really understand. But, at any rate, this message says:

"Be careful. It's very important for you to be patient. We understand how tough it is for you to be so wrapped up in your epistemology and that you have the feeling at times that it is abstruse. Your emotions must be gradually subdued so you will be able to withstand the excitement of the rest of our work. You know that you are one of the VIPs and that seems to be putting a little additional pressure on you. Don't let it. You know that all of the fine motor-controls that you have acquired during your manual training will be needed when the VIPs are in order.

As you are becoming more and more aware of how to use your efficacy, be careful not to show off. Most of the people around you right now are not one within and will shun your resplendent dry humor. You are putting too much emphasis on the time factor between now and promulgation. Don't. Remind yourself that whereas you do have to consider your chronological age during your epistemology, you will do your part in the promulgation with ardor. Some of the emotions of your humanistic nature are also a burden, but you want to make sure that you remind yourself of the insignificance of your desires to incarnate the members of your family and closest friends at the expense of the smooth transition to the work at hand. It is now that you must minimize the advertisement of segments of knowledge that you have

been given. We cannot be exploited at this point, your appointment is partially because of being felicitous and honest. Concentrate on that."

Needless to say I have this constant feeling that I should be doing something and at the same time certain aspects of it or certain details of it or certain ideas and details, I-- It's like I'm being told that I shouldn't be doing this. Sometimes, it's that I should not allow certain people to know certain things and yet I don't know who I am supposed to tell certain things. And, it's a dilemma. It's a little bit of a paradox really. But, at any rate, we'll soon progress to atomic developments. There seems to be a technological advancement in high energy functions and devices going on right now. Which naturally there is. I mean that everybody is sure that science is not standing still.

In the next three years, when I say "they" I'm talking about the scientists and the physicists and so on in several locations, one of which happens to be the city I live in, Rochester, New York, and, this isn't a deep dark secret, as a matter of fact, in the next six months, it's going to be common knowledge, it's going to appear in newspapers and so on, of some of the aspects of the work that's going on underground in secret laboratories, but they're going to actually advertise the fact that it's being done. In regards to thermonuclear devices and functions, there's already been developed reduced residual radiation bombs and neutron bombs, what they so sweetly call "clean hydrogen bombs." There's additional advancement into super-dense matter which kind of hurts my feelings. Three locations in California such as Livermore, Los Alamos, and Berkeley, and in particular, Livermore, California, where there's some pretty nasty things going on.

There's these cute little rooms that are five stories high, the size of a football field, they seem to be doing things with laser beams, with many laser beams--anywhere from 20 to 30 laser beams and within the next three years, and certain functions of what I'm talking about within the next six months, will be introduced and the result of these functions are against nature. They're against the Light.

There's an aspect of the Light that I haven't really tried to explain to anybody, and it would take many, many hours just in an attempt to describe what happens in the aspect of this energy dispersal, and once a universe is established, this "grounding" effect or "ground static." I can't go into it

now, but very basically, the Light itself has extensions and the entire universe that we know is an extension of the Light. For this is not the only reason but (and what I'm talking about) one of the universe's functions is simply to be this energy extension, and part of what happens is, like, ever so kind of like a condenser in an automobile engine and that you have a high energy output, and that these "flares," these functions that have to be dispersed and/or grounded, need extremely dense or condensed masses of material, or just mass, in order for this to come about.

So when a (I try not to cry when I say this), when a Supernova happens, it's to us, perceptively, it's tremendous in size and fantastic, and in our perception of time, the wave that we receive from that takes a long time, but in reality, real reality, this is like the spark from the coil grounding itself into a condenser in a car. And, it's just a flicker, it's just something that has to be done.

Now in that same respect that I've just described, for mankind here on earth to come close to or to simulate, or even actually duplicate the identical, pure type energy, as will be done in the next few years (if it isn't being done right this minute), will have a negative influence on the universe. In particular on the area of approximately (I'm just guessing at this figure, because of my perception, but) 10,000 miles--whatever the distance from the earth to the moon is, add at least 10,000 miles to that. And, have the earth as the focal point and draw a radius of that distance around the earth, which will, of course, include the moon. That area, right there, will be disturbed or disrupted, or in a bad state. Nothing is going to happen, it's just the attitude of the Light in regard to this area. It will (I'll try to describe it) it will be like a sore spot.

A good comparison is, let's say you have an abrasion on your arm, just a scrape type burn. All right, it's irritating, and you look at it and you say, "Oh shit." So then you go to work and you function perfectly normally. It doesn't interrupt you, really, other than the fact that you know it's there, and it's an irritation. You go ahead and function normally during the day and continue to function normally even though that was an ever-so-slight interruption and irritation. However, if that was a very severe burn, if the injury was condensed from a typical severe burn, then it would be an irritation that would interrupt your normal functions.

Well, this is the same thing that is happening right now on the earth in

many different locations. I named three or four. I can see roughly twenty. All around the earth, too. The Soviet Union. There are not too many in the underdeveloped countries in the southern part of the hemisphere, but, Germany--just there's all different locations. There's no set pattern to them or anything, just that there's more than one or two. I can kind of document twenty. All right, these facilities will be, from what I know (this is what is ambiguous, I don't know the process because I'm not a physicist) but they will be using laser technology, or laser beams, or laser guns and they will be kind of like putting twenty to thirty laser guns in a circle and bombarding a thing.

I picture it and it's small, it's like a target, and it has something to do with a magnet. This isn't correct, what I'm saying, but this is what I can see. I can see a magnetized target of some kind and all this energy is being focused toward it or onto it or --it's not like an explosion it's like an implosion, and the result of this process is going to produce very--well, I'm talking in relationship to the Light--a very teeny bit or amount of pure energy. To you and me it might be a tremendous amount or a tremendous measurement of however we measure energy. The amount of that energy will be tremendous to us but in relationship to the entire universe or the amount of energy that is being dispersed in and around the universe, it will be on the subatomic scale.

But the important thing about this aspect of a series of negativisms that are going on around the earth, and this might even be one of the most important negative things that are going on. This is against nature, it's against the Light and it's like that burn. Now if you had that burn on your arm that I described before, what would you have to do? If it was bad enough, you would have to do something to correct it. You would either have to mask it in some way, such as taking a pain pill or a pain shot so that you could continue during the reparation period of time so that you would not have that interruption so you could function as close to normally as possible. If it was bad enough, you would have to eliminate it in some way, either surgically or whatever, you would have to eliminate this terrible negative irritation and consequently this interruption.

The misuse of this technology of energy and thermonuclear type stuff, all of this stuff going on, is an irritation and a negativism for the light. And what will be done in it will be stopped. And, it won't be stopped, like in a



flash of light or abracadabra, poof! It's no longer in existence. It will have to be done in a flowing-type series of events that will most likely (see, I'm trying to lie). It will be done before what we consider the twenty (let's see, how do I say this) the twenty-second century. I've kind of picked the year 2150. It will be done by then. The humanoids, the human beings on the earth, will experience rather extravagant things and happenings and disruptions and so on.

From, starting very shortly and throughout this period of time, will change everything. It will change the attitude of the earth itself. Now, when I say that, you have to be like in outer space and looking down on the earth and imagine yourself having supernatural powers so that you could be standing there and watching the earth and at any given instant zoom down and see attitudes, technology, the overall pollution of the earth, the overall goodness and good qualities of the earth. You have to be able to stand there and see all that.

And, all of this will change, and I've used the term "in line" very basically. What is going to happen is, since we, mankind, are egotistical and greedy and the negative things, we cannot do it. We will not do it on our own. Therefore, it is going to take energies in different forms and different quantities and different patterns, to assist us, to assist our energetic movements and to bring the entire earth and the area immediately around the earth "in line" and it will be "in line" with the rest of the universe. Now the way in which that is done is a whole other story. Maybe I'm going into too much detail. [Tape turned off]

The first part of this tape was made on August third; it's now August fourth, and I've just come home from work. While I was at work this Livermore, California, location (you know I was thinking about it a lot and some of the things that are going on there), before noon this morning, I had sort of like a (I'm not sure if you want to call it a coline[?] or like a riddle) but basically three words, other than the name of the place, three words kept coming out and one is "Shivá"--the idea or principal of a Supernova, and--I've got to interrupt the tape here, I don't--the information and the details of stuff like this I'm beginning to talk about now are just too insignificant little details. There's nothing going to come of it, there's no reason for anybody to know about it, and it isn't going to do anybody any good and I made five or six tries just to say a few words, and I'm not making

any progress and it's--and I'm getting rather confused and so on. So I'm just going to stop here. I'm going to take a break and see if I want to say anything about planetary activities in regard to their specific details.

[Pause]

One additional statement in regard to the basic subject matter I've been discussing, and that is that thermonuclear fusion is the basis, or rather the vehicle, by which life as we know it and reality as we know it, is brought about and exists, and is changed.

As a result of the use and misuse of thermonuclear fusion energy production--the producing of this kind of energy by man right now and in the very near future is the basic reason for the demand of the changes that will take place roughly over a period of the next fifteen to thirty years and will ultimately culminate approximately in the year 2150. By the year 2150, everything will be in line. [Pause]

... make a statement to warn other people in my position. I want to be able to warn the people who are in my position that's had a near-death experience, are good, nice people to watch out for becoming egotistical or--

[Elaine came into the room and said something] Great. Why do I want to apologize to Norma? [Indistinct] Yeah, all right. Showing off. But what happens is... {Elaine But you didn't realize you were doing this.} Right. It is unintentional. Really unintentional. [Elaine Just say that, say that you didn't realize] But then because of my first relationship with Norma, and with you, Norma pointed it out to me, and then you backed it up. But, for instance, when that formula, I was excited over that formula. I was in the process of trying to explain how simple it was. Not that anybody who first glanced at it, it should be simple for them. It's just that, here it is, a mathematical formula that everybody frowns at when they first look at it. But if you read into it, and if it's explained in English, it's very basic. It's simply that, first of all, the size of something changes its size or its mass getting towards eighty percent of the speed of light. That's a known fact, right? You have to be told that, then, once you realize it, that formula was simply the proportion of its change. Right? [Indistinct]

Elaine, I don't need a scholarship, I turned down two scholarships way back a long time ago for sports, because I didn't need it, and I don't need it now. {Elaine What if you were offered something like that?} I don't know if I would refuse it because I can't afford to be watched or publicized. I

don't want to be publicized. You know? It's a funny thing, because I like doing a movie, or a show or something to help people, but, I'm not going to go on. I don't even know what I'm saying. [indistinct] Yeah, he is. because he understands and he's engrossed in the work. [Elaine Yeah, like you would be.] But, there comes a time when this--well of course something like this could never get boring; it's always exciting. Now today, running the loader, boy I was just thinking, it's just going too fast, too fast, and I'm changing. I'm losing what I was. [indistinct] I can feel it. All right. Because of my ignorance, I don't know the terminology and I don't know the math but what happens in six months, when I start talking mathematical formulas?

[indistinct] Yeah, but what happens when I get to the point where I can't be bothered with a long fifteen minutes drawn-out explanation of something, that you would be able to understand in English, but, I say it, the long form. [indistinct] I don't have a choice. [Elaine Well, don't worry about it]

Yeah, but what good is that going to do when I reach that point in, let's say, six months from now or within the next year? [Elaine, indistinct] Well, see this is the thing; I don't. [Elaine, indistinct] I have to. Oh yes. I've got to be honest. If you ask me that question outright, do you want a better paying job or position or better job, I've got to say no. I don't want it. If it's handed to me, I'll do it for you, but you might as well know the truth. It's not that I'm lazy. [Both talking here, indistinct]

I'm doing it, okay? Some of this stuff has to be. It's part of the thing that's happening. That's like spending a thousand dollars, or rather seven thousand for a car and then not paying the extra fifty dollars for a radio. [Elaine, indistinct]

I think the message that I want to say is of the near-death experiencers, or the core experiencers, that have abilities in regards to information for the future, and supernatural things (what are the terms I'm trying to think of?) [Elaine Precognition?] Yeah, precognition and things like this. And, by the way of this organization and exposure to the public, by way of Ken Ring, or of specifically making a film, or doing something to emphasize the significance of this phenomena and possibly its importance. Those individuals should be told, should be showed, and warned as soon as they show off, or go to an extreme with dry humor. . . [End of tape]